

Evening Telegraph

TUESDAY, AUGUST 23, 1864.

CONSOLATION.

By RICHARD COE.

They are not dead who lie in death,
With folded hand and pallid lips apart;
The world we stand weeping by,
With chilled and pulseless heart?

Death is another life,
A life removed from care, and toil, and sin;
Which, when the soul with grace is fit,
It may enter in.

Had we but faith to see,
Our eyes would glisten with a keen delight,
To find our loved one company
With anguish and pain bright!

Oh, ye of little faith!
Lift up your weary eyes to God's own throne,
Death is not the dying Death,
May claim us for his own.

We talk with downcast eyes,

Never look beyond this vale of woe;

When in the dust the body lies,

When shall the spirit go?

Then let us stay the tears,
That course adown our faded cheeks the while,
And gather strength for future years,

So God may on us smile!

How long our Father's voice
Will call us to Himself in heaven above;

And when we meet Him rejoice,

With those we so much love.

And each with golden lyre,
Shall praise the Lamb that sits upon the throne,

While Faith and Hope shall then expire,

And Love endure alone.

And bowing at His feet,
Who opened for us the new and living way;

The harmony divinely sweet
Should be prolonged for ever!

JOTTINGS FROM PUNCH.

MOTTO FOR BIRMINGHAM.—"Honor Bright."

AN APPEAL TO BETTING MAN.—What's the odds on any horse so long as you are happy?

DRAWN GAME.—Portrait of a Horse of Parades.

A VALUABLE LITTLE MORAL.—Let everybody regard as enemy the man who is nobody's enemy but his own.

A QUIET PLACE FOR A COMPETITIVE EXAMINATION.—What do you know of Henry VIII, and who told you?

MEDICAL QUERIES.—When a person declares that his "brain is on fire," it is etiquette to show it out.

FASHIONABLE INTELLIGENCE.—The interesting infant daughter of an unfeigned spirit-seller, in the next-to-last of the Seven Dials, is to be christened *Giulietta*.

CONTAGION ON THE RAIL.—To the other perticuliar attendants on railway travelling is now added that of smallpox. We all of us occasionally run to catch the train; now, if we catch that, some of us will probably catch more.

AN OLD COUPLE.—Mr. Clegg, 70, and his wife, 68, were seen with another couple at the Exhibition, declared that he would not, confirming the announcement of his determination with a violent blow on his paint-box. It may be said that this artist has struck his colors.

JOHN FOREVER.—All samples, paintings, and drawings, which are to be exhibited, are to be impaled, blown to the complexion, obtrude the pores of the skin and inflame the visage, producing permanent discolouration and disfigurement, with salivation, tan, freckles, pimples, moles, &c., which are to be exhibited.

—*Letters to the Navyman, &c.*—A circular back-stair joining the grand staircase is especially valuable in enabling you to find your partner in a crowded assembly; only you may drop on her suddenly, and hear her mention "that you have hered her into the next gallop, but she will show you another card when you come, and get out of it."

THE ALL HANDED.—Certainly the wants that one sees advertised grow daily more extraordinary. Here for instance is a specimen:

WANTED—a good second-hand Blown Baker.

Is it the biscuits or the baker that must be second-hand? In either case the quality appears to be on the wane, can there be a more

likely time than now to buy a "second-hand" baker? Footmen advertise themselves sometimes as being "single-handed," so possibly the advertisement is "single-handed" to make it clear that the baker is in possession of a second-hand, which in any time of need would certainly be useful to him.

But, talking about hands, here are some still more curious manual requirements:

WANT TO EXERTION.—An exertion and Demand—Hand and Mouth; also a good Second-hand Baker.

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